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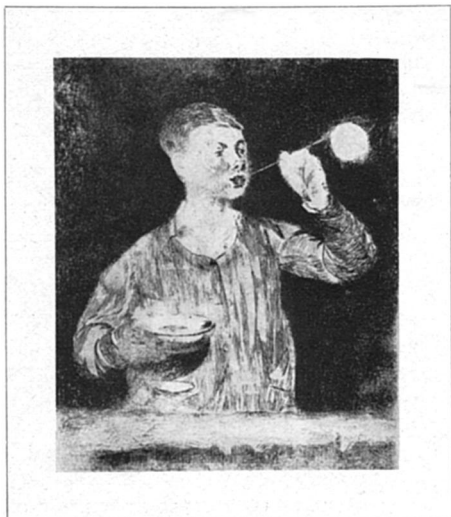
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LA BULLE DE SAVON—ETCHING BY MANET IN
ROULLIER COLLECTION

THE ROULLIER COLLECTION

MRS. Albert Roullier and Miss Alice Roullier have presented the Art Institute with twenty-two modern French etchings and lithographs which are to form the nucleus of a group to be known as The Albert Roullier Memorial Collection and to which each year additions will be made. Displayed in the Print Gallery for the past month, the collection has attracted unusual interest, since it comprises the work of men who devoted all of their energies to painting rather than to etching and lithography. Most of them made few prints and invariably a limited number of impressions were produced. For this reason such works of art are very rare and difficult to secure. Among the group are such little masterpieces as Manet's "Bubble boy," an etching partly printed in color, Carrière's self portrait and a portrait of his wife, Corot's lithograph, "Willows and white poplars," and Degas' "Musée des Antiques," an unusual aquatint said to portray Mary Cassatt gazing at a mummy case in the Louvre. This group of prints by their quality rather

than by their number reveals the modern and contemporary character of French graphic art, which with the exception of the Redon lithographs is unrepresented in the Institute's collections. As an expression of modernism the prints by such artists as Marie Laurencin and Van Gogh are of particular interest.

The unique character of this memorial is in truth a fitting tribute to the man, who, more than anyone else, stimulated Chicago art lovers to an appreciation of what was most significant in the graphic arts.

CURRENT EXHIBITIONS

ON January 26 will open the two exhibitions organized by Chicago artists, the Twenty-sixth Annual Exhibition by Artists of Chicago and Vicinity and the Twelfth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers. A reception will be held on the opening day, followed by the annual dinner to the artists.

In order to stabilize the present fluctuating state of art values, the Chicago Society of Artists voted to have placed on the entry blanks for the exhibition two new clauses. The artist who sends his works to the exhibition promises to put the lowest price he will accept on them and agrees not to change it for six months.

The jury for the Chicago artists exhibition is as follows: painters, Karl A. Buehr, Edgar S. Cameron, Charles W. Dahlgreen, Frank V. Dudley, Gerald A. Frank, Frederick F. Fursman, Frederic M. Grant, Oliver Dennett Grover, Lucie Hartrath, Carl Hoeckner, Rudolph F. Ingerle, Alfred Juergens, Carl R. Krafft, A. H. Krehbiel, John W. Norton, Arvid Nyholm, Pauline Palmer, H. Leon Roecker, Gordon St. Clair, Walter Sargent, and John F. Stacey; sculptors, Sidney Bedore, Richard W. Bock, Leonard Crunelle, Maximilian Hoffmann, Emory P. Seidel, Nellie V. Walker and Emil R. Zettler.